

EXHIBIT A
TO REGISTRATION STATEMENT

Under the Foreign Agents Registration Act of 1938, as amended

*Furnish this exhibit for EACH foreign principal listed in an initial statement
and for EACH additional foreign principal acquired subsequently.*

RECEIVED
DEPARTMENT OF JUSTICE
AUG 14 3 35 AM '73
REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

1. Name and address of registrant National Film Board of Canada		2. Registration No. 437						
3. Name of foreign principal National Film Board of Canada	4. Principal address of foreign principal 150 Kent Street, Suite 642, Ottawa, Ontario.							
5. Indicate whether your foreign principal is one of the following type: <input checked="" type="checkbox"/> Foreign government <input type="checkbox"/> Foreign political party <input type="checkbox"/> Foreign or <input type="checkbox"/> domestic organization: If either, check one of the following: <table border="0"><tr><td><input type="checkbox"/> Partnership</td><td><input type="checkbox"/> Committee</td></tr><tr><td><input type="checkbox"/> Corporation</td><td><input type="checkbox"/> Voluntary group</td></tr><tr><td><input type="checkbox"/> Association</td><td><input type="checkbox"/> Other (specify) _____</td></tr></table> <input type="checkbox"/> Individual - State his nationality _____			<input type="checkbox"/> Partnership	<input type="checkbox"/> Committee	<input type="checkbox"/> Corporation	<input type="checkbox"/> Voluntary group	<input type="checkbox"/> Association	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Partnership	<input type="checkbox"/> Committee							
<input type="checkbox"/> Corporation	<input type="checkbox"/> Voluntary group							
<input type="checkbox"/> Association	<input type="checkbox"/> Other (specify) _____							
6. If the foreign principal is a foreign government, state: a) Branch or agency represented by the registrant. National Film Board of Canada, Ottawa, Canada. b) Name and title of official with whom registrant deals. Director of Administration: Doug Ruppel Directors of Production: Bob Verrall & Yves Leduc Director of Distribution: A.G. Vielfaure								
7. If the foreign principal is a foreign political party, state: a) Principal address b) Name and title of official with whom the registrant deals. c) Principal aim								
8. If the foreign principal is not a foreign government or a foreign political party, a) State the nature of the business or activity of this foreign principal								

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b) Is this foreign principal

Owned by a foreign government, foreign political party, or other foreign principal Yes ☒ No ☐

Directed by a foreign government, foreign political party, or other foreign principal, . . . Yes ☒ No ☐

Controlled by a foreign government, foreign political party, or other foreign principal . . Yes ☒ No ☐

Financed by a foreign government, foreign political party, or other foreign principal . . . Yes ☒ No ☐

Subsidized in whole by a foreign government, foreign political party, or other foreign principal Yes ☐ No ☒

Subsidized in part by a foreign government, foreign political party, or other foreign principal Yes ☐ No ☒

9. Explain fully all items answered "Yes" in Item 8(b). (If additional space is needed, a full insert page may be used.)

According to the National Film Act:

1. There shall be a National Film Board, consisting of the Commissioner, who shall be Chairman, and eight other members to be appointed by the Governor in Council, three of whom shall be selected from the public service of Canada or the Canadian Forces, and five of whom shall be selected from outside the public service and Canadian Forces
2. The Minister shall control and direct the operation of the National Film Board.
3. An account shall be established in the Consolidated Revenue Fund for the purposes of this Act to be known as the National Film Board operating account.

10. If the foreign principal is an organization and is not owned or controlled by a foreign government, foreign political party or other foreign principal, state who owns and controls it.

Date of Exhibit A	Name and Title	Signature
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July 17, 1973

François N. Macerola
Executive Assistant to
the Director of
Distribution

UNITED STATES DEPARTMENT OF JUSTICE
Washington, D.C. 20530

EXHIBIT B

TO REGISTRATION STATEMENT
Under the Foreign Agents Registration Act
of 1938, as amended

RECEIVED
OCT 31 1976
REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

INSTRUCTIONS: A registrant must furnish as an Exhibit B copies of each written agreement and the terms and conditions of each oral agreement with his foreign principal, including all modifications of such agreements; or, where no contract exists, a full statement of all the circumstances, by reason of which the registrant is acting as an agent of a foreign principal. This form shall be filed in duplicate for each foreign principal named in the registration statement and must be signed by or on behalf of the registrant.

Name of Registrant	Name of Foreign Principal
National Film Board of Canada	National Film Board of Canada

Check Appropriate Boxes:

- ☐ The agreement between the registrant and the above-named foreign principal is a formal written contract. If this box is checked, attach two copies of the contract to this exhibit.
- ☐ There is no formal written contract between the registrant and foreign principal. The agreement with the above-named foreign principal has resulted from an exchange of correspondence. If this box is checked, attach two copies of all pertinent correspondence, including a copy of any initial proposal which has been adopted by reference in such correspondence.
- ☒ The agreement or understanding between the registrant and foreign principal is the result of neither a formal written contract nor an exchange of correspondence between the parties. If this box is checked, give a complete description below of the terms and conditions of the oral agreement or understanding, its duration, the fees and the expenses, if any, to be received.

The National Film Board has established with the approval of the Minister responsible its United States offices (New York, Chicago, San Francisco) to distribute and to promote the distribution of films designed to interpret Canada to other nations.

All expenditures of the National Film Board offices (New York, Chicago, San Francisco) in the United States are paid by the National Film Board of Canada, Ottawa, and all the revenues from these offices are returned to the NFB of Canada, Ottawa.

- Describe fully the nature and method of performance of the above indicated agreement or understanding.

The registrant in its United States offices (New York, Chicago and San Francisco) represent the National Film Board of Canada, Ottawa, Ontario, Canada, in promoting use of Canadian Government information films, filmstrips and other visual aid material to agencies of the United States Government, other organizations and private citizens by the above-mentioned means.

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5. Describe fully the activities the registrant engages in or proposes to engage in on behalf of the above foreign principal.

Distribution through commercial and non-commercial channels of Canadian Government information films, filmstrips, and other visual aid materials to agencies of the United States Government other organizations and other information material and the placing of both solicited and unsolicited articles with educational and information publications. This includes issuing of hand-outs and releases containing information on films being distributed; participation in visual education conferences workshops, etc. attendance at meeting and institutes sponsored by United States Government agencies and other organizations when such meetings pertain to the use of visual aids.

6. Will the activities on behalf of the above foreign principal include political activities as defined in Section 1(o) of the Act?^{1/} Yes ☐ No ☒

If yes, describe all such political activities indicating, among other things, the relations, interests or policies to be influenced together with the means to be employed to achieve this purpose.

Date of Exhibit B	Name and Title	Signature
JULY 17, 1973	François N. Macerola, Executive Assistant to the Director of Distribution	<i>François N. Macerola</i>

^{1/} Political activity as defined in Section 1(o) of the Act means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.